

HEATRE IN EDUCATION LEARN SHEET

Keyword	Definition
Transition	Moving position with focus and concentration – movements from one use of technique to another
Status	The strength/importance of a character shown through thought levels, proxemics and body language
Verbatim	Verbatim theatre is a form of documentary theatre which is based on the spoken words of real people.

Hard to Swallow

Hard to Swallow is based upon a true story.

It is based on the life and death of an anorexic girl, Catherine Dunbar, told mainly through the words of Catherine and her family.

It explores Catherine's uneven battle with her illness and her families' difficulties in coping with all that anorexia means.

[Trailer - Hard to Swallow by Mark Wheeler - YouTube](#)

Too Much Punch For Judy

Too Much Punch for Judy is a verbatim play based on real-life events.

It tells the story of a young girl who kills her sister in a drink-drive incident.

Ten years later, 'Judy' goes on to kill someone else in a road collision, this time with not only alcohol but cannabis in her system.

[Too Much Punch for Judy DVD Promo - YouTube](#)

I Love You Mum, I Promise I Won't Die

In May 2014, Mark Wheeler wrote a verbatim play about what happened to Daniel Spargo-Mabbs.

The title uses Dan's last words to his mother Fiona, before he left home for what turned out to be the last time: 'I Love You, Mum – I Promise I Won't Die'.

In January 2014, Daniel's parents thought he was going to party with his friends. He actually attended an illegal rave and later died after taking MDMA.

The evening is told through the words of his friends and family.

The play was written to raise awareness about the risk of taking drugs.

[Trailer - I Love You, Mum - I Promise I Won't Die - YouTube](#)

Key features of TIE:

There is a clear aim and educational objective running throughout.

A small cast so actors often have to multi-role

The production must move from school to school, so the design is simple and representational

They explore issues from various viewpoints, so we can see the effect of an action upon a range of people

Some audience involvements

They are rarely fully naturalistic because direct address or narration is used to engage the audience.

Costumes are simple and representational

Include facts and figures to educate the audience

Strong message or moral running throughout