

Year 8 Textiles learn sheet

Surface decoration is methods which would be good to use to get a detailed pattern effect include: embroidery (in small areas) screen printing, transfer printing, fabric pens. Methods for a less detailed pattern include: Tie dye, batik (both resist dyeing techniques), appliqué, stencilling, block printing, quilting, and patchwork.

TIE DYE/DIP DYE



- Is a traditional technique
- Involves folding, twisting, pleating or crumpling the fabric
- Fabric is folded and tied with string or elastic bands to stop dye getting to the fabric.
- It is a resist method – partially or completely preventing the dye from colouring the fabric
- Spiral, peace, sign, diamond and the marble effect are the standard patterns used.
- Can add buttons or pebbles to create interesting effects.

PROCESS

1. Fold or scrunch up fabric. Tie with string/elastic bands
2. Applying dye to fabric using a brush or leaving it in a dye bath
3. Leave to dry. Remove string and then press with an iron

BATIK



Is a traditional method involving dyeing cloth and making it resistant using wax.

- Resist dyeing where the wax stops the dye reaching the fabric.
- Hot wax applied using tjanting tool, which is like a pen like instrument
- Dye applied to show the design added
- Wax removed by ironing between newspaper or putting the fabric in boiling water.

PROCESS

1. Apply wax onto design using a tjanting tool/paintbrush or stamp
2. Apply dye to fabric by painting or dipping.
3. When dry finish Melting the wax off the fabric by placing fabric between wallpaper/parchment paper and iron.

HAND EMBROIDERY



Quality control checklist

- ✓ Even stitching in length
- ✓ Even gaps between stitches
- ✓ Same thickness of thread
- ✓ Accurate stitch type

BLOCK PRINTING

Block printing involves carving the desired pattern onto a large block, covering that design in ink or dye, and stamping it onto the fabric.



PROCESS

1. To carve your design onto polystyrene using a pencil and then a ballpoint pen.
2. You then add the fabric paint and scoop out any excess paint using a pencil.
3. Then you press the block down onto the fabric and peel back to reveal your print.