u need to know:
Volume, loud and quiet
Speed
High and low
How many people playing, thick (lots) or thin (few).
Tune
A pattern of different note lengths
Music sounding happy
Music sounding sad
Music sounding scary
<u>for Screen</u>
A tune/melody to represent a character.
A tune/melody that repeats over and over
A tune/melody that repeats at a higher or lower pitch
A long held note
A big bang (lots of notes put down at once).
The section of the orchestra containing instruments that use Strings.
e.g. Violin, Viola, Cello, Double Bass
The section of the orchestra containing instruments that are blown.
e.g. Flute, Clarinet, Oboe
The section of the orchestra containing instruments played by vibrating. the lips e.g. Trumpet,
Trombone, Tuba. The section of the orchestra containing hit instruments.
E.g. Snare drum, Drum kit, Timpani, Triangle.
Three or more notes played all at once e.g. CEG
Short section of music used as an introduction
Section between Intro and Chorus. Usually a song has 3 verses.
The main, catchy part of the song that keeps coming back.
8 bars in the middle of the song, usually different to the rest, often used as an instrumental.
Short section of music to end the song.
Traditional wooden guitar
A guitar which needs electricity to sound, usually run through an amplifier.
A low pitched guitar which plays the bassline
Drums and cymbals supported by hardwear to keep the beat in the song or add a fill.
e
Electric Guitar playing solos
Electric Guitar playing chords
Extra drum beats added at the end of a bar to create interest.
Three or more notes played all at once e.g. CEG Short section of music used as an introduction. Section between Intro and Chorus. Usually a song has 3 verses. The main, catchy part of the song that keeps coming back. 8 bars in the middle of the song, usually different to the rest, often used as an instrumental. Short section of music to end the song. Traditional wooden guitar A guitar which needs electricity to sound, usually run through an amplifier. A low pitched guitar which plays the bassline Drums and cymbals supported by hardwear to keep the beat in the song or add a fill. The support of the song of the song or add a fill. The support of the song of the song of the song or add a fill. The support of the song of
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o o
pace because it spells FACE
Ψο
• D. A. C. D
F A C E Line Notes
ne with this little rhyme: <u>E</u> very <u>G</u> ood <u>B</u> oy <u>D</u> eserves <u>F</u> ootball

Lead Guitar	Electric Guitar playing solos
Rhythm Guitar	Electric Guitar playing chords
Fill	Extra drum beats added at the end of a bar to create interest.



