



**Year 7: LEARN SHEET 4**  
**Physical Theatre**



Key Terms	Definition
<b>Stepping Out</b>	When an actor steps out of the action and directly addresses the audience. They speak about the character in 3 <sup>rd</sup> person (e.g. he, she, they or my character).
<b>Contrast</b>	Opposites or difference
<b>Split Scene</b>	Two scenes happening on stage (one stage left and one stage right) to show two different locations or settings.
<b>Cross Cutting</b>	Crossing back and forth between different scenes.
<b>Soundscape</b>	A collection of sounds built up to communicate a setting, theme or voices in someone's head.
<b>Naturalistic</b>	Something that could happen in everyday life.
<b>Non- Naturalistic</b>	Something that wouldn't happen in everyday life (surreal).
<b>Marking the moment</b>	Highlighting an important moment in the drama by using a freeze frame, slow motion or headwrecker.
<b>Spoken Thought</b>	Speaking out loud you characters thoughts to the audience.
<b>Flashback</b>	Acting out a scene from the past.
<b>Flash forward</b>	Acting out a scene from the future.
<b>Physical Theatre</b>	A genre (type) of drama that tells a story using over exaggerated movement and physicality.
<b>Body as Prop</b>	Using your body to create props and objects on stage.
<b>Forum Theatre</b>	Where the actors ask the audience what should happen next. The audience decided the outcome of the scene.
<b>Loop Structure</b>	The performance STARTS and ENDS in the same way. Starting at the end of the storyline/plot and going back to show where it all started.

