

**Year 7: LEARN SHEET - Holes**

Key Terms	Definition
Marking the moment	Highlighting an important moment in the drama by using a freeze frame, slow motion or headwrecker.
Slow motion	Everything slows down in the scene to make a moment stand out including voice, movement and facial expressions
Headwrecker	An important moment is REPEATED 3 TIMES so it emphasises it's importance to the audience
Teacher in role	The teacher plays a character.
Prepared improvisation	<b>PREPARED IMPROVISATION</b> allows us to think, plan and rehearse a piece of theatre before we perform it.
Spontaneous improvisation	<b>SPONTANEOUS IMPROVISATION</b> allows us to create a piece of theatre, without any preparation.
Flashback	Acting out a scene from the past.
Flash forward	Acting out a scene from the future.

What do effective facial expression look like?



What does effective body language look like?



When performing a **SPONTANEOUS IMPROVISATION** there are two rules:

**ACCEPT  
BUILD**

If you do not follow the rules, you **BLOCK** the improvisation, and it will end.

What rules do I need to follow when the class are using Teacher in Role?

You must act appropriately as your character.

You must be focussed

You must not **BLOCK** what is happening but **ACCEPT** and **BUILD** on it.

At any point if the teacher puts their hand up and shouts stop the drama ends.