

Curriculum Map – Film Studies – Year 10



	Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
Key focus	Introduction to Key Elements of Film Form (KEOFF)	Contemporary UK film <i>Skyfall</i> (2012)	Global non-English language film <i>Die Welle/The Wave</i> (2008, Germany)	Global English language film <i>District 9</i> (2009, South Africa)	Coursework/NEA	Coursework/NEA
Intent	Familiarise students with the codes and conventions of film.	Aesthetics study focus Though this is just one of several Component 2 texts, it forms a useful entry point as many students have a pre-existing awareness of the Bond franchise. Study of aesthetics also brings together all of the knowledge built during HT1.	Representation study focus This is the second of the Component 2 units, chosen because representation is a particularly accessible concept at this stage in Y10.	Narrative study focus This is the final of the Component 2 units, chosen because understanding of narrative devices should dovetail with similar learning in English lessons.	Coursework is worth a third of students' overall grade.	Coursework is worth a third of students' overall grade.
Key knowledge and skills	By the end of this unit, students will be able to independently analyse films using narrative, visual, technical and audio codes.	Analyse how a film's aesthetic contributes to meaning and reception.	Analyse how representation contributes to meaning and reception. Students also develop understanding of Nazi Germany by examining fascism in a wider context.	Analyse how narrative structure contributes to meaning and reception. Students also develop understanding of racial segregation by examining apartheid and the history of South Africa.	Using knowledge built over the first two terms, students will write a screenplay extract, accompanying storyboard, and evaluative analysis.	Using knowledge built over the first two terms, students will write a screenplay extract, accompanying storyboard, and evaluative analysis.
Key words/vocabulary	Mise-en-scène Camera angles Camera movement Composition Framing Editing Lighting Colour Linear/non-linear Chronological Flashback Foreshadowing Cyclical	Aesthetic Look/mood Franchise Action/Thriller MGM Sony Broccoli family British institution Pinewood Studios	Weimar Republic Inter-war period Nazi Germany Fascism Communism Dictatorship Autocracy Race/ethnicity/gender	Allegory/allegorical Apartheid South Africa Districts Antihero Unconventional Subversion Documentary-style	N/A	N/A
Assessment method	Analysis of unseen film extract.	Past exam question on <i>Skyfall</i> aesthetic.	Past exam question on <i>The Wave</i> representation.	Past exam question on District 9 narrative.	N/A	N/A

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Wider links	Students will watch a diverse array of global film extracts.	Unit builds useful cultural capital surrounding Bond as a cultural institution. It also invites discussion of changing representations of gender/ethnicity.	Film invites extensive discussion of European political history.	Film invites extensive discussion of apartheid and South African history. There are also many cross-curricular links with English in this unit.	N/A	N/A
Enrichment opportunities	Students can practise applying knowledge to films and TV watched outside of school.	Students can practise applying knowledge to films and TV watched outside of school.	Students can practise applying knowledge to films and TV watched outside of school.	N/A	N/A	N/A
Careers links	TV and film production/distribution Advertising and marketing	TV and film production/distribution Advertising and marketing	TV production/distribution Advertising and marketing	N/A	N/A	N/A