



# KS3 ENGLISH

## SUBJECT MAP



Y7

BUILD EMPATHY WITH CHARACTERS  
MEDIA BIAS AND STEREOTYPES  
WRITERS' INTENTIONS  
KS2/3 TRANSITION UNIT - *REFUGEE BOY* BY BENJAMIN ZEPHANIAH

DIFFERENCE BETWEEN MIGRANTS AND REFUGEES  
READING SKILLS  
WRITING SKILLS

WRITING SKILLS  
READING SKILLS FOR 19TH CENTURY TEXTS  
ROMANTIC CONTEXT  
WRITERS' INTENTIONS  
BUILD EMPATHY WITH CHARACTERS

*THE RIME OF THE ANCIENT MARINER* BY SAMUEL TAYLOR COLERIDGE

*A MIDSUMMER NIGHT'S DREAM* BY WILLIAM SHAKESPEARE

WRITERS' INTENTIONS  
ECO-CRITICAL PERSPECTIVES  
WRITING SKILLS  
READING SKILLS  
SHAKESPEARE'S LANGUAGE

BUILD EMPATHY WITH CHARACTERS  
WRITERS' INTENTIONS  
EXPLORING RELATIONSHIPS

*OCTOBER OCTOBER* BY KATYA BALEN

READING SKILLS  
WRITING SKILLS

Y8

WRITERS' INTENTIONS  
THOUGHTS AND FEELINGS  
WIDER STRUCTURE AND FORM OF POETRY  
WRITERS' INTENTIONS  
BUILD EMPATHY WITH CHARACTERS

POEMS FROM OTHER CULTURES

*ROMEO AND JULIET* BY WILLIAM SHAKESPEARE

ANALYTICAL WRITING  
BUILD EMPATHY WITH CULTURES ACROSS HISTORY  
WRITING SKILLS  
READING SKILLS  
SHAKESPEARE'S LANGUAGE

EXPLORING RELATIONSHIPS  
PLOT DEVELOPMENT  
WRITING SKILLS

*OF MICE AND MEN* BY JOHN STEINBECK

CONTEXTUAL KNOWLEDGE  
RETENTION OF PLOT OF EXTENDED NOVEL  
READING SKILLS  
WRITERS' INTENTIONS

BILDUNGSROMAN CONCEPT  
THEMES AND IDEAS  
WRITERS' METHODS  
CHARACTER ANALYSIS  
EXTENDED READING

*THE RUBY IN THE SMOKE* BY PHILIP PULLMAN  
*TRASH* BY ANDY MULLIGAN

CREATIVE WRITING WITH A TEXT STIMULUS  
NARRATIVE STRUCTURE OF A MULTI-PERSPECTIVE NOVEL  
RECALL OF KEY MOMENTS  
CONTEXTUAL KNOWLEDGE

Y9

BUILD EMPATHY WITH HISTORICAL WRITERS  
ANALYTICAL WRITING  
SHAKESPEARE'S TECHNIQUES  
GOTHIC ELEMENTS  
CHARACTER AND KEY THEMES

WAR POETRY

HAMLET

WIDER STRUCTURE AND FORM OF POETRY  
WRITERS' INTENTIONS AND PURPOSES  
THOUGHTS AND FEELINGS  
TRAGIC HERO  
ANALYSE SHAKESPEARE'S SOLILOQUYS  
ESSAY WRITING

EMPATHY SKILLS  
CHARACTER DEVELOPMENT

*A THOUSAND SPLENDID SUNS* BY KHALED HOSSEINI  
*STONE COLD* BY ROBERT SWINDELLS

CLOSE LANGUAGE ANALYSIS  
INFERENCE  
NOVEL FORM

PLAY FORM  
EMPATHY SKILLS  
CULTURES AND STEREOTYPES  
READ FOR MEANING  
RETAINMENT OF PLOT, CHARACTERS, QUOTES AND THEMES

*BLOOD BROTHERS & NOUGHTS AND CROSSES*

*AN INSPECTOR CALLS*

USE OF CHARACTERS, STAGE AND LIGHTING  
MEANING  
INFLUENCING AN AUDIENCE  
PREPARING TEXTS  
ANNOTATING TEXT

PROGRESS ONTO  
YEAR 10 - KS4